

11. SLOW AIR

The Skye Boat Song

Traditional

The musical notation for 'The Skye Boat Song' is presented in five staves. It begins with a treble clef and a 6/8 time signature. The melody is characterized by a series of eighth and sixteenth notes, often beamed together, creating a flowing, rhythmic pattern. The piece concludes with a double bar line and repeat dots.

If finishing on this tune, finish on up-beat of D. If changing back to FOS, play D as a crotchet.

The Green Hills Of Tyrol

RETREAT

Traditional

The musical notation for 'The Green Hills Of Tyrol' is presented in four staves. It begins with a treble clef and a 3/4 time signature. The melody features a mix of eighth and sixteenth notes, with some longer note values. The piece ends with a double bar line and repeat dots.

If finishing on this tune, finish on up-beat of E.

When The Battle's O'er

RETREAT

Traditional

The musical notation for 'When The Battle's O'er' is presented in four staves. It begins with a treble clef and a 3/4 time signature. The melody is composed of eighth and sixteenth notes, with some longer note values. The piece concludes with a double bar line and repeat dots.

If finishing on this tune, play Low A for 1 beat. If changing back to TGHOT, play Low A for 2 beats.